

In An Eighteenth Century Drawing Room

Piano

An Adaptation

Scored for modern dance orchestra
by WALTER MOURANT
from the composer's original work.

Moderato

SOLO 8^{va}

mf

A 8^{va}

mp non legato (with pedal)

8^{va}

8^{va}

8^{va}

8^{va}

B 8^{va}

SOLO

mf

The musical score is written for piano and consists of several systems of staves. The first system is a solo section marked 'SOLO' and '8va', with a tempo of 'Moderato' and a dynamic of 'mf'. The second system, marked 'A', is marked '8va' and 'mp non legato (with pedal)'. It features a complex rhythmic pattern with many sixteenth notes. The third system is also marked '8va' and continues the rhythmic pattern. The fourth system is marked '8va' and continues the pattern. The fifth system is marked '8va' and continues the pattern. The sixth system is marked 'B' and 'SOLO', with a dynamic of 'mf'. It features a melody in the upper voice and a rhythmic accompaniment in the lower voice.

C

Clar. *mf*

Musical score for section C, measures 1-4. The clarinet part features a melody with a triplet in measure 4. The bass line provides a steady accompaniment.

Musical score for section C, measures 5-8. Continuation of the clarinet and bass line.

D

(light swing)

Musical score for section D, measures 9-12. The tempo is marked '(light swing)'. The clarinet part has a melodic line with some grace notes.

Musical score for section D, measures 13-16. The clarinet part includes first and second endings. The bass line continues the accompaniment.

E Clar. *mf* Tromb. Trpt. Clar.

Musical score for section E, measures 17-20. This section introduces the Trombone and Trumpet parts. The clarinet part continues with a melodic line.

Trpt. Clar. Trpt. Clar. Trpt. Clar.

Musical score for section E, measures 21-24. Continuation of the clarinet, trombone, and trumpet parts.

-3-
PIANO

Trpt. clar.

mf

F SOLO

non legato (with pedal)

2 3 1 1 3 4 2 4 1 4 5 3 4

2 1 4 3 2 3 1 4 1 3 4 2 1 4 1

1 4 1 4 2 1 5 1 4 3 1

4 4 1 4 1 4 5

TRPT. DUET

mf

This musical score is for a piano piece titled "In An Eighteenth Century Drawing Room". The score is written for piano, clarinet, and trombone. It consists of several systems of staves. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The clarinet part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The trombone part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a melodic line with some triplet figures. The clarinet part has a more rhythmic and melodic line. The trombone part provides harmonic support with a steady bass line. The score is divided into two main sections, with the second section starting with a first ending and a second ending. The second ending includes a solo section for the clarinet. The piano part ends with a final cadence. The clarinet part ends with a final cadence. The trombone part ends with a final cadence. The score is marked with a piano (p) dynamic throughout. The second ending is marked with a first ending (1.) and a second ending (2.) with a solo section for the clarinet. The solo section is marked with a solo (SOLO) dynamic. The piano part ends with a final cadence. The clarinet part ends with a final cadence. The trombone part ends with a final cadence. The score is marked with a piano (p) dynamic throughout. The second ending is marked with a first ending (1.) and a second ending (2.) with a solo section for the clarinet. The solo section is marked with a solo (SOLO) dynamic. The piano part ends with a final cadence. The clarinet part ends with a final cadence. The trombone part ends with a final cadence.

J 8^{va}

p

8^{va}

8^{va}

8^{va}

8^{va}

K 8^{va}

pp

dim.

poco a poco rit.

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Drums

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Mod^{to} lightly on Cym.

The musical score for Drums consists of ten staves, labeled A through K. Each staff contains rhythmic notation with various dynamics and performance instructions. Staff A starts with a *p* dynamic and includes a '4' measure marker. Staff B includes a '4' measure marker and a 'C' section labeled 'Snares'. Staff C includes a '4' measure marker and a *mf* dynamic. Staff D includes a '4' measure marker, a '7' measure marker, and a 'with a light swing' instruction. Staff E includes a '4' measure marker, an '8' measure marker, and a *mf* dynamic. Staff F includes a '4' measure marker, a '6' measure marker, an '8' measure marker, and a *p* dynamic. Staff G includes a '4' measure marker, an '8' measure marker, a '12' measure marker, and a *mf* dynamic. Staff H includes a '4' measure marker, a '7' measure marker, and a 'light swing' instruction. Staff I includes a '4' measure marker, a '6' measure marker, and a 'lightly on Cym.' instruction. Staff J includes a '4' measure marker, an '8' measure marker, and a '10' measure marker. Staff K includes a '4' measure marker, a '7' measure marker, and a *pp* dynamic. The score concludes with a *dim.* instruction and a *poco a poco rit.* marking.

Raymond Scott's

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2nd Trombone

An Adaptation

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Mod^{to} 4 **A** 8 **HARMON MUTE** *p*

B 4 **C** 16 **D** 16

E 8 (HARMON) *p*

F 16 **G** (Trpt.-Duet) 16

H 8 (HARMON) *p*

I 4

J 8 (HARMON) *p*

K *pp* *dim.* ----- *poco a poco rit.*

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1st Trombone

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Mod^{to} HARMON MUTE 4 A 8

B 4 C 16 D 16

E (HARMON) 4 F 16

G (Tript.-Duet) 16 H (HARMON)

I 4 J 8 (HARMON)

K

pp dim. ----- poco a poco rit.

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In An Eighteenth Century Drawing Room

2nd Trumpet in Bb

An Adaptation

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Mod^{to} HARMON MUTE

The score consists of 16 measures across several staves. Measure 1 is marked with a '4' and a box 'A'. Measure 8 is marked with a box 'B' and a '4'. Measure 16 is marked with a box 'C' and a '16'. Measure 17 is marked with a box 'D' and a '16'. Measure 18 is marked with a box 'E', a '2', '(HARMON)', and 'SOLI'. Measure 19 is marked with a box 'F' and '16 (HARMON)'. Measure 20 is marked with a box 'G', 'SOLI (light and pretty)', and 'mf'. Measure 21 is marked with a box 'H' and '7 (HARMON)'. Measure 22 is marked with a box 'I', '4', a box 'J', 'p', and '8 (HARMON)'. Measure 23 is marked with a box 'K', 'pp', 'dim.', and 'poco a poco rit.'. The key signature is one sharp (F#) and the time signature is 4/4.

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3rd Trumpet in Bb **22** An Adaptation

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Mod^{to}

The musical score consists of 11 measures, each with a lettered box (A-K) indicating a section. Measure A (4 bars) includes a 'HARMON MUTE' instruction. Measure B (4 bars) is marked with a piano (*p*) dynamic. Measure C (16 bars) and Measure D (16 bars) are marked with a mezzo-forte (*mf*) dynamic. Measure E (8 bars) is marked 'SOLI (HARMON)'. Measure F (16 bars) and Measure G (16 bars) are marked '(Trpt. - Duet)'. Measure H (8 bars) is marked '(HARMON)'. Measure I (4 bars) is marked with a piano (*p*) dynamic. Measure J (8 bars) is marked '(HARMON)'. Measure K is marked with a pianissimo (*pp*) dynamic. The score concludes with performance directions: *dim.*, *poco a poco rit.*, and a final *pp* dynamic.

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Guitar

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Mod^{to}

4 **A** C G7 C C7

p

F C G7 C C7 F

C G7 C F C

B 4 **C** C G7 C C7 F

mf

C Dm7 G7 C C7 F

C G7 C F C C7

D F Emi A7 Dmi

p

Dmi G7 C F 1. C C7 2. C

E Ab Eb7 Ab Ab7 Db Ab

mf

Eb7 Ab Db Ab Eb7

- 2 -
GUITAR

F

E^b7 A^b6 A^b A^b **F** A E7

p

A D A B^m7 E7 A D

A E7 A D A

G (Trpt.-Duet)

B^b F7 B^b B^b7 E^b B^b

mf

c dim B^b E^b B^b

F7 B^b F7 B^b **H** E^b B^b

p

B^b G7 C^m F7 B^b E^b 1. B^b B^b7 2. B^b

I 4 **J** C G7 C C7 F

p

C G7 C C7 F

C G7 C F C C7

K

F C G7 C F C

pp *dim.* *poco a poco rit.*

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Bass

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from the composer's original work.

Mod^{to} (lightly)
♩ 133

A

p

B

p

C

mf

D

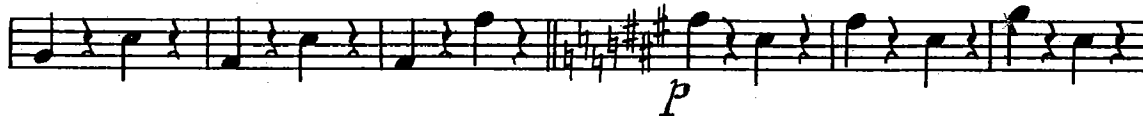
1. 2.

E

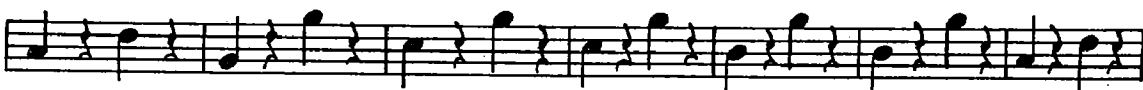
mf

- 2 -
BASS

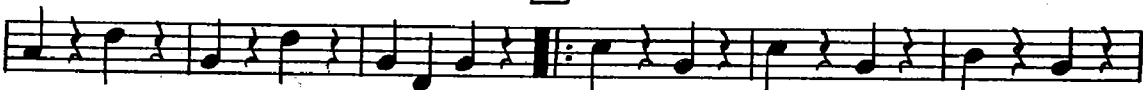
F



G (Trypt.-Duet)



H



I

J



K



Raymond Scott's

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4th Sax Bb Tenor

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Mod^{to}

CLARINET

4

A soli

B

4

C soli

- 2 -
4th Sax. - B^b TENOR

G

(Trpt. - Duet)

Musical staff G: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes with dynamic markings: *pp* followed by a slur over four notes, then a slur over two notes, and finally a slur over four notes. The notes are mostly half notes and quarter notes.

Musical staff H: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: a slur over two notes, a slur over two notes, a slur over two notes, and a slur over two notes. The notes are mostly half notes and quarter notes.

H

Musical staff I: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: *pp* followed by a slur over two notes, a slur over two notes, a slur over two notes, and a slur over two notes. The notes are mostly half notes and quarter notes.

Soli

Musical staff J: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: *f* followed by a series of eighth and sixteenth notes. The notes are mostly eighth and sixteenth notes.

I

Musical staff K: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: a series of eighth and sixteenth notes. The notes are mostly eighth and sixteenth notes.

J

Musical staff L: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: *p* followed by a slur over two notes, a slur over two notes, a slur over two notes, and a slur over two notes. The notes are mostly half notes and quarter notes.

Musical staff M: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: a slur over two notes, a slur over two notes, a slur over two notes, and a slur over two notes. The notes are mostly eighth and sixteenth notes.

Musical staff N: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: a slur over two notes, a slur over two notes, a slur over two notes, and a slur over two notes. The notes are mostly eighth and sixteenth notes.

K

Musical staff O: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: *pp* followed by a slur over two notes, a slur over two notes, a slur over two notes, and a slur over two notes. The notes are mostly eighth and sixteenth notes.

dim.

Musical staff P: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: a slur over two notes, a slur over two notes, a slur over two notes, and a slur over two notes. The notes are mostly eighth and sixteenth notes.

poco a poco rit.

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3rd Sax. Eb Alto

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Mod^{to} **CLARINET** 4 **A** *soli*

B 4 **C** *soli*
mf

D *No Soli*
p

E *soli*
mf *(soli)* *f*

1

- 2 -
3^d Sax. - E^b ALTC

F

G (Trpt.-Duet)

H *Soli*

I 4

J *Soli*

K

pp *dim.*

poco a poco rit.

- 2 -
2^d Sax. - B^b TENOR

F

pp

G (Trpt. - Duet)

pp

H

p
soli

I To TENOR 4

p

J TENOR SOLI

p

K

pp *dim.*

poco a poco rit.

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1st Sax. Eb Alto

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Mod^{to} CLARINET

- 2 -
1st Sax. - E \flat ALTO

1

skip to G

pp

(Trypt. Duet)

pp

f

Soli

(detached)

I 4 J SOLI

p

pp

dim.

poco a poco rit.

In An Eighteenth Century Drawing Room

1ST TRUMPET

4 **A** 8 HARMON MUTE

G TRUMPET DUET (light & pretty)

Handwritten musical notation for the first four measures of the Trumpet Duet. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/style is indicated as '(light & pretty)'. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). There are also some handwritten annotations above the staff, possibly indicating fingerings or breath marks.

H (HARMON)

Handwritten musical notation for the Harmon part, measures 5 and 6. The notation is written on a single staff with a treble clef. It features a series of notes, some with slurs and accents, and a dynamic marking of 'p' (piano) at the end of the second measure.

I 4 **d** 8 (HARMON)

Handwritten musical notation for the Harmon part, measures 7 and 8. The notation is written on a single staff with a treble clef. It includes a dynamic marking of 'pp' (pianissimo) at the beginning and 'dim' (diminuendo) below the notes. There are also some handwritten annotations above the staff.

Handwritten musical notation for the Harmon part, measures 9 and 10. The notation is written on a single staff with a treble clef. It features a series of notes, some with slurs and accents, and a dynamic marking of 'pp' (pianissimo) at the beginning and 'dim' (diminuendo) below the notes.